

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: July 10, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ODILON REDON. Ellen Breitman.
Wednesday, 1:30 p.m. THE MAY SHOW 1919-1975. Jay Hoffman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. NORTH AMERICAN INDIAN ART. Gerald Karlovec. Tuesday-Saturday, a variety of tapes are presented throughout the day.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. JASPER JOHNS: DECOY is narrated by Barbara Rose, 18 minutes.

"CIRCLE SUMMERFAIR:" Saturday: 10:00 a.m. Gallery Talk. THE MAY SHOW.
11:15 a.m. Music. ORGAN RECITAL. Bruce L. Shewitz.
1:15 p.m. Film. MAME, starring Lucille Ball.
2:00 p.m. Studio Art Class. Open to all ages.
Will last about an hour and a half.
Individuals must register for the class in advance by calling the Museum's Department of Art History and Education (421-7340 ext. 419). Enrollment is limited to 40 and is on a first come first serve basis.

WEDNESDAY EVENING FESTIVAL: 5:45-6:30 p.m. MUSIC. The Metropolitan Brass Quintet.
6:15-7:30 p.m. BUFFET SUPPER. Prepaid reservations must be at the Museum by noon, Monday, July 11 (adults \$3, children under 12 \$1.75). Call 421-7340 ext. 419 before sending reservation.
7:00 p.m. ART FILM. Jasper Johns: Decoy. 18 minutes.
7:30-9:00 p.m. WORKSHOP. Studio class in Oriental art open to all ages (advance registration required 421-7340 ext. 419).
7:30 p.m. LECTURE ON VIDEO ART. The Aesthetic Machine.
7:30 p.m. FILM. The Producers, 1967, starring Zero Mostel, Gene Wilder, and Dick Shawn. Color. 88 minutes.

EXHIBITIONS: Ground and Upper Level Exhibition Area: THE MAY SHOW. The 58th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Opens July 13 through August 21, 1977.
Classroom Level Exhibition Area: A STUDY IN REGIONAL TASTE--THE MAY SHOW 1919-1975. An exhibition of arts and crafts dating from the first May Show in 1919 through the 56th show in 1975 not only demonstrates the quality of works produced by Cleveland area artists, but also examines artistic trends over the past sixty years. Opens July 13 through September 12, 1977.

Closed on Mondays.

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